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**München als Industriestadt.** Von Carl Fritz. 163 pp. Puttkammer & Mühlbrecht, Berlin, 1913. 9 x 6.

The desirability of detailed studies of American cities is again emphasized by this publication. The place of a city in its country's affairs and in relation to the commerce of the world can be nicely summarized in such a discussion as is here presented.

The attraction of Munich for travelers of various kinds, its character as a place of residence and as a center for art, introduce the treatise. This is followed by an analysis of the labor employed to support the industries and subsequently the industries themselves are treated in detail. Special chapters are devoted respectively to the printing industry, the arts, including interior decorating and the like, brewing, machinery and iron. A final chapter covers a large group of miscellaneous industries. In all cases, a brief history of the industry in Munich is followed by its present status. Each is interpreted in relation to other industries and to the citizens. Many interesting facts mark the book. For example, as early as 1847 Munich built steamboats for the Danube River and the small lakes near the city such as the Chiemsee, etc. Beer has made Munich world-famed although its art ranks equally high. In fact beer has been instrumental in spreading the knowledge of its supremacy in art. The first small brewery was operated in 1158.

EUGENE VAN CLEEF.

**Cavour and the Making of Modern Italy.** 1810-1861. By Pietro Orsi. (In series: *Heroes of the Nations*, edit. by H. W. C. Davis.) xix and 385 pp. Map, ills., index. G. P. Putnam's Sons, New York, 1914. \$1.50. 7½ x 5½.

A life of Cavour necessarily entails the telling again of the story of the formation of the Kingdom of Italy out of a number of petty states with divergent interests. The work of the national heroes, Victor Emmanuel, Cavour, Mazzini, and Garibaldi, in effecting Italian unity, is broadly sketched from the sympathetic viewpoint of a loyal adherent of the monarchy. In describing the career of a world figure like Cavour within the confined limits of the popular "*Heroes of the Nations*" series it was of course impossible to go into much detail. It is plain that the popularity of the Italian Monarchy with the great mass of the Italian people is greater than the Curialists have ever dared to admit in public.

DAVID H. BUEL.

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## OTHER BOOKS RECEIVED

*These notes do not preclude more extended reference later*

### NORTH AMERICA

**BEGINNINGS OF THE AMERICAN PEOPLE.** By Carl L. Becker. xii and 279 pp. Index. Houghton Mifflin Co., Boston, 1915. 7 x 5.

### CENTRAL AMERICA AND WEST INDIES

**THE CRUISE OF THE CORMORANT.** By A. Hyatt Verrill. 322 pp. Map, ills. Henry Holt & Co., New York, 1915. \$1.35. 8½ x 5½. [A book for boys in which much information about the Lesser Antilles is woven into the story of a cruise among the islands.]

**THE HANDBOOK OF JAMAICA FOR 1915.** Comprising historical, statistical and general information concerning the island, compiled from official and other reliable records. By Joseph C. Ford and Frank Cundall. viii and 636 pp. Map, index. Govt. Printing Office, Jamaica, W. I. 9 x 6.